Early Bernstein Music Including Juvenilia
Elmer Bernstein Collection

EXHIBIT F

Box 1 Total Pages (674)
"Piano Sonata 1947" - Original HS Sketches (Book) (5) pages
"Suite For Viola And Piano" - 1947 - Original HS Sketches (Book) (19) pages
"Music For Viola And Piano" - 1947 - Oz Reproduced Viola part (3) pages
"The Cat's Meow" (Words & Music by EB & Richard Robbe) - Photocopied Piano/Vocal (2) pages
"How Lovely The World" (Words & Music by EB & Carl Abrams) - Original HS Sketches (2) pages
"Opening" (Words & Music by EB & Carl Abrams) - Original HS Sketches (1) page
"Rebecca Song" (Words & Music by EB & Carl Abrams) - Original HS Sketches (2) pages
"Holy Is The Press" - Original HS Sketches (2) pages
"On Such And Such A Day" (Lyrics by Abe Stone) - Original HS Sketches (3) pages
"Da Scene" - Original HS Sketches (5) pages
"Never Again" (Lyrics by Abe Stone) - Original HS Sketches (3) pages
"Choral arr. Closing Futurama" (EB arrangement) - Original HS Sketches (1) pages
"Free, Free By Courtesy Of The Company" (Lyrics by Abe Stone) - Original HS Sketches (3) pages
"Stop The Press" - Original HS Sketches (3) pages
"They Killed My Son" - Original HS Sketches (3) pages
"Daniel Freedom Parts 1, 2" (Text by L. Diamant & Rhoda Bernstein) - Original HS Sketches (32) pgs.
"Daniel Freedom (Text by Lincoln Diamant & Rhoda Bernstein) - Typed Script (2) pages
"Sound Off" - Original HS Sketches (4) pages
"Song Of Dnieperstroy" - Original HS Sketches (9) pages
"Now And Forever" (Song For Four Freedoms) - Original HS Sketches (3) pages
"Nocturne For Violin And Piano" - Original HS Sketch (1) page
"Sonatine #2" - Photocopied Sketches (9) pages
"Sonatine #2" - Original HS Sketches (9) pages
"Nocturne For Emanuel Vordi" - Original HS Sketches (7) pages
"Sehr Ruhig" - Oz reproduced Sketches (2) pages
"Suite For Small Orchestra" - Original HS Sketches (21) pages
"Song Group For Baritone And Piano" – 1944-1945 - Original HS Sketches (Book) (24) pages
Texts: Ancient Chinese, Arabian, Hebrew
"Song Cycle For Voice and Piano" (Same as Baritone & Piano Group) - Original HS Sketches (25) pgs
"For Rhoda: 1940" (Texts by Rhoda Federgreen) Original HS Sketches (12) pages, (2) photocopies
"Can It Be", "Defiance", "Onto The Drifting Wind", "Sarabande For A Dead Bird"
"Dance For Lilli Mann" (Too Evil To Cry) - Original HS Sketches (14) pages
Student Piano Music Folder (De Falla, Liszt, Prokofiev, Mendelssohn - Bartholdy)
"Violin And Piano Pieces" – 1946 - Original HS Sketches (3) pages
"Laura" for String Quartet (D. Raksin) (EB arrangement) - Original HS Sketches (4) pages
"Dear Rhoda" Suite For Chamber Orchestra Piano Reduction - Original HS Sketches (18) pages
Folk Songs - "He's Gone Away", "I Know My Love", "Every Night When The Sun Goes In", "Come All You Fair And Tender Maidens", "Bird Song", "Johnny I Hardly Knew Ye",
Original HS Sketches (26) pages
Photocopied Sketches (40) pages, incl EB annotations (3) pages
Original Ozalid Piano/Vocal (Copyist hand) (26) pages
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EXHIBIT F

Box 1 (cont'd) Total Pages (674)
Ozalid Reproduced Sketches (76) pages
Unidentified Photocopied sketches (3) pages
Unidentified Piano/Conductor Score "Opening Theme" (2) pages
Unidentified HS Vocal Part "Paper Of Pins" (1) page
Unidentified HS Choral Sketches "Peekskill" (2) pages
Unidentified Original Ozalid HS sketches (20) pages
Unidentified Original Sketches (unknown hand) (3) pages
Typed Lyrics with Annotations (6) pages
Unidentified Original HS Sketch Books (44) pages
Unidentified Original HS Sketches (176) pages

TOTAL PAGES: (Juvenilia Boxes): 674