Television (Small)
Elmer Bernstein Collection
EXHIBIT H

Box 1 - Total Pages (633)
Angel Face: Dorothy Dandridge – Typeset Orchestra parts (579) pages
BF Goodrich – Original HS sketches (18) pages
BF Goodrich – Original HS sketches (Full Score) (13) pages
BF Goodrich – Copyist Piano/Conductor score (9) pages
Big Valley, The – Original Sketches (14) pages

Box 2 - Total Pages (660)
Calypso's Search For The Britannic - Copyist Orchestra parts (580) pages
Cast Of Characters – Original HS Sketches (14) pages
Club 25 – Original HS sketches (26) pages
Club 25 – Original HS full score (28) pages
Club 25 – Original arranger sketches “I've Got The Right…Blues”, “Almost Like Being In Love”,  
(Shuken/Hayes) (12) pages

Box 3 - Total Pages (1523)
DeMille, Cecil B. –2003 - Typeset (A) Orchestra parts (1523) pages

Box 4 - Total Pages (899)
DeMille, Cecil B. –2003 - HS Notes (Blue Binder) (14) pages
DeMille, Cecil B. –2003 - Photocopied sketches (171) pages
Incl. orchestrator annotations (P. Russ) (62) pages
DeMille, Cecil B. – 2003 - Typeset (B) Orchestra parts (714) pages

Box 5 - Total Pages (499)
Ellery Queen 31341– Original HS sketches (3) pages
Ellery Queen 31341 - Photocopied sketches (3) pages
Ellery Queen 43602 - Original HS sketches (3) pages
Ellery Queen 43603 - Original HS sketches (12) pages
Fallen Angels – Original HS sketches (7) pages
Fallen Angels – Photocopied sketches (6) pages
Fortieth Academy Awards - Photocopied Lead Sheet (9) pages
Fortieth Academy Awards – Oz Reproduced Piano/Conductor (50) pages
Fortieth Academy Awards – Oz Reproduced Piano Vocal (arr. M. Hamlisch) (13) pages
Fortieth Academy Awards – Oz Reproduced Music Routine schedule (11) pages
Guardians, The – Original HS Sketches (54) pages
Gunsmoke – Photocopied Full Score (Letter size) (46) pages
LBJ – Photocopied Sketches (32) pages
Little Leatherneck/Little Victory – Oz reproduced Piano/Conductor score (23) pages
Little Leatherneck/Little Victory – Original HS sketches (8) pages
Little Leatherneck/Little Victory – Oz reproduced sketches (14) pages
Little Leatherneck/Little Victory – Ozalid reproduced Piano/Vocal (7) pages
Little Leatherneck/Little Victory – Typed Lyrics (2)
Man In Space – Original arranger sketches (R. Raksin) (77) pages
Mississippi Summer – (Rejected Score) - Original HS sketches (62) pages
Mississippi Summer – (Rejected Score) - Photocopied sketches (57) pages
Incl. EB Annotations (13) pages
**Television (Small)**

**Elmer Bernstein Collection**

**EXHIBIT H**

Box 6 - Total Pages (803)
Moviola This Year’s Blonde – Photocopied sketches (30) pages
My Favorite Husband – Typed Script (2) pages
My Favorite Husband – Original HS sketches (5) pages
National Geographic Theme - Photocopied Piano Score (1) page
Owen Marshall: Counselor At Large ”Make No Mistake” – Original HS sketches (Letter Size) (11) pages
Owen Marshall: Counselor At Large ”Make No Mistake” - Red Booklet (Script w/ unidentified annotations) (30) pages
Owen Marshall: Counselor At Large ”The Babysitter” – Original HS sketches (Letter size) (9) pages
Owen Marshall: Counselor At Large ”The Babysitter” – Red Booklet (Script w/ unidentified annotations) (25) pages
Owen Marshall: Counselor At Large ”Warlock @ Mach III” – Red Booklet (Script w/ unidentified annotations) (11) pages
Owen Marshall: Counselor At Large ”Burden Of Proof” – Red Booklet (Script w/ unidentified annotations) (31) pages
Owen Marshall: Counselor At Large ”Until Proven Innocent” – Original HS sketches (Letter size) (20) pages
Owen Marshall: Counselor At Large ”Until Proven Innocent” – Red Booklet (Script w/ unidentified annotations) (26) pages
Owen Marshall: Counselor At Large ”33910” – Original letter size sketches (12) pages
Owen Marshall: Counselor At Large ”33916” – Original letter size sketches (12) pages
Owen Marshall: Counselor At Large ”34801” – Original letter size sketches (9) pages
Prod. No. 0964 - #’s 1-22 Photocopied full score (80) pages
Prod. No. 0964 – Original HS sketches (77) pages
Rookies, The – Original HS sketches (26) pages
Rough Riders Theme – Original HS sketches (13) pages
Rough Riders Theme - Photocopied sketches (3) pages
Scorsese Movie History – Original HS sketches (14) pages
Tramp Ship – Original HS sketches (26) pages
Tramp Ship – Cue instrumentation sheet (1) page
Voyage Of The Brigantine Yankee – Oz reproduced sketches (18) pages
World’s Greatest Showman, The – Photocopied/Copyist orch. parts (311) page

Television Small Page Total: 5,017
Television (Large)
Elmer Bernstein Collection
EXHIBIT H

Box 1 - Total Pages (479)
Alaska – Cue Instrumentation Sheet (1) page
Alaska – Original HS sketches (24) pages
Alaska – Original HS full score (57) pages
Alaska – Photocopied full score (4) pages
Angel Face: Dorothy Dandridge – Photocopied Sketches (45) pages
Angel Face: Dorothy Dandridge – Photocopied Full Score (116) pages
Angel Face: Dorothy Dandridge – Photocopied Full Score (116) pages
    Incl. unidentified annotations (Not EB)
Angel Face: Dorothy Dandridge – Original Full Score in hand of orch. (Emilie B.) (116) pages

Box 2 - Total Pages (300)
BeachComber – Original HS full score (54) pages
Call Me First – Original HS Full Score (28) pages
Calypso’s Search for the Britannic – Original HS Full Score (49) pages
Calypso’s Search for the Britannic - Original Full Score in hand of arranger (C. Palmer) (16) pages
Calypso’s Search for the Britannic – Photocopied full score (28) pages
Calypso’s Search for the Britannic – Original HS sketches (35) pages
Career – Original HS Sketches (90) pages

Box 3 - Total Pages (431)
Charleston – Cue Instrumentation Sheets (2) pages
Charleston – Original HS Sketches (76) pages
Charleston – Photocopied full score (204) pages
The Chisholms – Original HS full score (33) pages
The Chisholms – Original full score in hand of arr. (M. Issacs) (Copland) (3) pages
The Chisholms – Copyist/Photocopied full score (Segue To Copland) & (Copland) (6) pages
C.I.C. – Original HS sketches (37) pages
C.I.C. – Photocopied/Copyist Piano/Conductor (1) page
C.I.C. – Piano/Conductor sketches in hand of orch. Shuken/Hayes (50) pages
C.I.C. – Original Full Score in hand of orch. (Shuken/Hayes) (15) pages
Death Watch – Original HS sketches (4) pages

Box 4 - Total Pages (511)
DeMille, Cecil B. –2003 - Original HS sketches (3) pages (11 x 13)
DeMille, Cecil B. –2003 - Original HS Cue sheets (2) pages
DeMille, Cecil B. –2003 - Typeset Cue Instrumentation Sheets (4) pages
DeMille, Cecil B. –2003 - (A & B) Orchs. Original full score in hand of arr. (Emilie B) (106) pages
DeMille, Cecil B. –2003 - (A & B) Orchs. Photocopied full score arr. hand (Emilie B) (105) pages
    Incl. orchestrator annotations (P. Russ) (1) page (M32)
DeMille, Cecil B. –2003 - (A) Orch. Typeset full score (122) pages
    Incl. orchestrator annotations (P. Russ) (6) pages
DeMille, Cecil B. –2003 - (A) Orch. Photocopied full score (90) pages
DeMille, Cecil B. –2003 - (B) Orch. Typeset full score (42) pages
    Incl. orchestrator annotations (P. Russ) (5) pages
DeMille, Cecil B. –2003 - (B) Orch. Photocopied full score (37) pages
Television (Large)
Elmer Bernstein Collection
EXHIBIT H

Box 5 - Total Pages (583)
Forty-Second Academy Awards – Raindrops Piano/Vocal Photocopies (M. Hamlisch) (9) pages
Forty-Second Academy Awards – Original HS sketches (8) pages
Forty-Second Academy Awards – Original full score in hand of arr. Al Woodbury (23) pages
GE Theatre (ET) – Original arranger sketches (Shuken/Hayes) (5) pages
GE Theatre (ET) – Original full score in hand of arr. (Shuken/Hayes) (8) pages
GE Theatre (M 101) – Original full score in hand of arr. (Shuken/Hayes) (13) pages
GE Theatre (Marches 1-5) - Original full score in hand of arr. (Shuken/Hayes) (29) pages
GE Theatre (Unknown Prod. #) Original Full Score in hand of arr. (Shuken/Hayes) (48) pages
GE Theatre – "Don’t Sing Your Blues" Original full score in hand of (Shuken/Hayes) (5) pages
GE Theatre - "Don't Sing Your Blues" Original HS Piano/Vocal (3) pages
GE Theatre (Prod #’s 1101 - 1187) Original HS full score (396) pages
GE Theatre (Unknown Prod. #) Original HS full score (39) pages

Box 6 - Total Pages (697)
GulaG – Original HS Piano score (2) pages
GulaG – Original full score in hand of arrs. (N. Raine, C. Palmer) (150) pages
    Incl. C. Palmer annotations
GulaG – Photocopied full score (33) pages
GulaG – Original HS sketches (12M4) (5) pages
Holocaust – Photocopied sketches (41) pages
    Incl. HS annotations (23) pages
Holocaust – Original full score in hand of arr. (C. Palmer) (120) pages
Johnny Staccato – Original HS Piano/Conductor score (68) pages
Johnny Staccato – Full score Ozalids glued on paper (31) pages
Johnny Staccato – Ozalid Reproduced Piano/Vocal (4) pages
Johnny Staccato - Original HS Sketches (12) pages
Johnny Staccato - Original arranger sketches (10) pages
Kaiser Aluminium – Original HS sketches (33) pages
Kaiser Aluminium – Cue instrumentation sheet (5) pages
Kaiser Aluminium – Original HS full score (55) pages
Mad Messiah, The/Guyana Tragedy: The Story of Jim Jones – Photocopied Cue Instr. Sheet (1) page
Mad Messiah, The/Guyana Tragedy: The Story of Jim Jones – Photocopied Full Score (127)
Television (Large)
Elmer Bernstein Collection
EXHIBIT H

Box 7 - Total Pages (581)
Marilyn Monroe Doc. – Ozalid Reproduced Piano/Conductor score (88) pages
Marilyn Monroe Doc. – Original full score in hand of arr. (Shuken/Hayes) (23) pages
Mississippi Summer – (Rejected Score) - Original Full Score in hand of orchestrator (P. Russ) (160) pages
Mississippi Summer – (Rejected Score) - Original Full Score in hand of orchestrator (unidentified) (5) pages
Incl. EB annotations
Olin Mathieson Theme – Original HS full score (4) pages
Olin Mathieson Theme - Oz reproduced full score (4) pages
Riverboat 12342 – Ozalid full score glued on paper (34) pages
Riverboat 12338 – Ozalid full score glued on paper (2) pages
Riverboat 12939 – Ozalid full score glued on paper (1) pages
Riverboat 12322 – Ozalid full score glued on paper (7) pages
Rough Riders - Photocopy of Theme in EB Hand 2 copies (4) Pages (A & B Orchestra Lists/Cast & Crew List)
Saints and Sinners – Ozalid reproduced full score (Shuken/Hayes) (132) pages
Serpico – Original HS sketches (94) pages
Serpico – Original sketch photocopies (12) pages
Serpico – Original Full Score in hand of orch. (P. Bernstein) (6) pages
Serpico – Photocopied Full Score hand of orch. (P. Bernstein) (4) pages
Serpico – Cue instrumentation sheet (1) page

Box 8 - Total Pages (365)
Shoemaker Show - Original HS sketches (44) pages
Shoemaker Show – Photocopied sketches (44) pages
Shoemaker Show – Original HS Full Score (60) pages
Story Of A Boxer, The – Original HS Full Score (50) pages
This Is Lumber – Cue instrumentation sheet (1) page
This Is Lumber – Original HS full score (57) pages
World’s Greatest Showman – Oz reproduced piano/conductor score (25) pages
Incl. Music Editor annotations
World’s Greatest Showman, The – Original HS sketches (3) pages
World’s Greatest Showman, The – Original Piano/Conductor score in hand of arr. (Shuken/Hayes) (2) pages
World’s Greatest Showman, The – Original Full Score in hand of arr. (Shuken/Hayes) (79) pages

Television Large Total Pages: 3,947
Bound HS Television Scores
Elmer Bernstein Collection
EXHIBIT G

Box 1 - Total Pages (418)
Angel Face: Introducing Dorothy Dandridge - Original HS Sketches (50) pages (11 x 13)
Antikythera (Cousteau) - Original HS Sketches (36) pages (10 x 14)
Captains And The Kings - Original HS Sketches (50) pages (10 x 12)
Photocopied Sketches (67)
Cecil B. DeMille (2003) - Original HS Sketches (85) pages (10 x 13)
Crucifixion, The – Original HS Full Score w/ Cue Instrumentation sheet (73) pages (17 x 14)
   Incl. (5) Photocopied full score pages
D-Day - Original HS Sketches (57) pages (12 x 16)

Box 2 - Total Pages (488)
Gulag - Original HS Sketches (75) pages (10 x 14)
   Incl. C. Palmer annotations
Hollywood And The Movies – Original HS sketches (13) pages (12 x 13)
   Original arranger sketches (Shuken/Hayes) (101) pages
Hollywood The Great Stars – Original HS sketches (13) pages (12 x 14)
   Original arranger sketches (Shuken/Hayes) (73) pages
Hollywood: The Talkies - Original HS Sketches (38) pages (12 x 15.5), (1) page (9.5 x 12.5),
   (1) page (11 x 14), Original arranger sketches (Shuken/Hayes) (11) pages
J. F. K. - Original HS Sketches (19) pages (12 x 14)
   Original arranger sketches (Shuken/Hayes) (3) pages
John Dillinger - Original HS Sketches (46) pages (8.5 x 11)
   Cue Instrumentation Sheets (2) pages
John Dillinger - Original HS Full Score (26) pages (14 x 17), Photocopied full score (5) pages,
   Original arranger full score (Shuken/Hayes) (59) pages, Cue Instrumentation Sheet (2) pages

Box 3 - Total Pages (538)
Mad Messiah, The (Working Title) - Original HS Sketches (79) pages (10 x 14)
   (Final Title: Guyana Tragedy: The Jim Jones Story)
Making Of A President - Original HS Sketches (71) pages (12 x 14),
   Original arranger sketches (Shuken/Hayes) (80) pages, Ozalid Piano Score (2) pages.
   Oz reproduced Piano/Conductor score (2) pages
Marilyn Monroe Doc. – Original HS sketch (1) page (12 x 14), Oz repro. Full Score (88) pages
   Original Full Score in hand of arr. (Shuken/Hayes) (27) pages
Moviola This Year's Blonde - Original HS Sketches (50) pages (10 x 14)
Passing Years, The - Original HS Sketches (32) pages (12 x 15.5)
Shoemaker Show – Original HS sketches (44) pages (8.5 x 11)
This Is Lumber - Original HS Sketches (22) pages (10.5 x 13)
Yankee Sails Across Europe – Original HS sketches (49) pages (12 x 14), (3) pages (12 x 16),
   (4) pages (10.5 x 13), Original arranger sketches (Shuken/Hayes) (28) pages

TOTAL PAGES: BOUND HS TELEVISION SCORES: 1444

TOTAL PAGES: (Small, Large and Bound Television Boxes): 10,408