MARCH DISPLAY EXHIBIT

Check out our March display on the second floor of Mudd Hall of Philosophy on the Feminist History of Philosophy for Women's History Month this March!

AHMANSON LAB AND POLYMATHIC ACADEMY EVENTS AND OPPORTUNITIES

Digital Humanities, Critical Digital Citizenship, and the Participatory Library

Quadrants Series

Dr. Edwin McCann
Ahmanson Lab | LVL 301

Erin Glass will describe several digital humanities projects at UC San Diego including KNTI (a digital commons for institutions of higher education in San Diego), the Race and Oral History Project (a student-driven, digitally-accessible archive about race in San Diego), and the Digital Humanities Research Group. She will offer suggestions for how these projects and their underlying principles might be repurposed at other institutions and hope to end with a discussion about the ongoing challenges and opportunities of cultivating digital humanities practices within a library context.

RSVP for this Event HERE.

ANTIRACIST PEDAGOGY TEACHING AND LEARNING COMMUNITY DISCUSSION

What to do about racist texts in an anti-racist classroom?

Thursday, March 21, 2-19
12.00pm - 1.00pm
DML 928 - Herkloz Room

Sanders Bernstein, Ph.D., student in English and Assistant Lecturer, English Department will lead a discussion on the question: What to do about racist texts in an anti-racist classroom?

A joint project of the Anti-Racist Pedagogy Collective and the USC Libraries, Anti-Racist Teaching & Learning Community Discussions are aimed at new and seasoned teachers of all kinds who want to make their classrooms not only safe but also just. Light lunch will be provided. Just bring an open mind and a desire to incorporate anti-racist pedagogy into whatever kind of teaching you do.

For more information and to RSVP, go to https://tinyurl.com/antiracistpedagogy. Please RSVP no later than March 18.

VISIONS AND VOICES

An Evening with Michael Ondaatje

Tuesday, March 5, 2019 at 7 p.m.
Bovard Auditorium (ADM)
3551 Trousdale Parkway, Los Angeles, CA 90089

In the inaugural reading of the Subir and Malini Chowdhury Foundation Distinguished Speaker Series, internationally celebrated author Michael Ondaatje will read from his most recent novel, Warlight, a dramatic story of unexpected
memory itself—shadowed and luminous at once. A discussion with USC’s renowned writer-in-residence, Geoff Dyer, will follow.

ANNUAL WONDERLAND AWARD

15th-annual Wonderland Award

- **WHAT:** Explore, explain, analyze, and interpret the works of Lewis Carroll
- **WHO:** All graduate and undergraduate students in all fields of study, currently enrolled in accredited California colleges and universities are eligible to participate
- **AWARD:** First prize is $3,000; Second prize is $1,500
- **WHEN:** The deadline for entries for the 2019 Wonderland Award is **Monday, April 1, 2019:** winners will be announced at an award reception in Doheny Library on Thursday, April 18.

**About the Award:** The Wonderland Award is an annual multidisciplinary competition, open to students from all California universities, which encourages new scholarship and creative work related to Lewis Carroll (1832–1898).

**For more details:** https://libraries.usc.edu/locations/special-collections/wonderland-award

UPDATES TO HOOSE LIBRARY
We have added more seating at the Philosophy Library as well as 2 computer terminals for USC students, faculty, and staff to use to look up library resources!
USC Hoese Library of Philosophy is now on Instagram! Check out photographs of the library and Mudd Hall and learn about new displays and events by clicking the link below and following us! Use the hashtags #uscphilolibrary, #studyinthemudd, #hoosellibraryofphilosophy to connect!

Attention: We have a new Instagram account! Click the button below or search for @uscphilolibrary to follow!