FEBRUARY DISPLAY EXHIBIT

Check out the February Display Exhibit on the 2nd floor landing of MHP. Our topic this month is choices and how we make them.

Learn more about some of the resources you can access through the Libraries on this topic!

AHMANSON LAB AND POLYMATHIC ACADEMY EVENTS AND OPPORTUNITIES

**Digital Writing at the Ahmanson Lab**

*Getting Started with Data Visualizations*

February 13, 3:00-4:30 PM
Ahmanson Lab | LVL 301
[RSVP for this event.]

**Harman Academy Spring 2019 Retreat**

*Entropy and Stability*

Friday, March 22 – Sunday, March 24 on Catalina Island
Applications available [HERE](#)
Due Friday, February 15, 2019
from a rhetorical design and cultural perspective. The workshop will include an overview of datasets, design principles for their presentation, and a survey of tools for the creation of both standard and novel visualizations. The workshop will end with a brief hands-on exercise for creating a basic visualization.

Learn more about the Digital Writing series at the Ahmanson Lab [HERE].

ANNUAL USC SCRIPTER AWARDS

The USC Libraries Scripter Award honors the year's best film and television adaptations as well as the works on which they are based and has been held annually since 1988.

Did you know that since 2010 the USC Scripter Award pick for the best adapted screenplay has correctly predicted the winner of the Oscars Best Adapted Screenplay category?

This February, noted film critics, producers, screenwriters, and directors will converge at USC's Edward L. Doheny Library for the black-tie ceremony to announce the winners.

Check out the list of nominees in the Film and Television categories [HERE].

Read about last year's event which honored Call Me By Your Name in the film category and The Handmaid's Tale in television [HERE].

EVENTS
Gender and the Japanese Bunjin (Literati): Haikai Poet Tagami Kukusha (1753-1826)

That was then. This is now: PostNatural Nature

ANNUAL WONDERLAND AWARD

15th-annual Wonderland Award

- WHAT: Explore, explain, analyze, and interpret the works of Lewis Carroll
- WHO: All graduate and undergraduate students in all fields of study, currently enrolled in accredited California colleges and universities are eligible to participate
- AWARD: First prize is $3,000; Second prize is $1,500
- WHEN: The deadline for entries for the 2019 Wonderland Award is Monday, April 1, 2019; winners will be announced at an award reception in Doheny Library on Thursday, April 18.

About the Award: The Wonderland Award is an annual multidisciplinary competition, open to students from all California universities, which encourages new scholarship and creative work related to Lewis Carroll (1832–1898).

For more details: https://libraries.usc.edu/locations/special-collections/wonderland-award

UPDATES TO HOOSE LIBRARY

We have added more seating at the Philosophy Library as well as 2 computer

https://mailchi.mp/79f10e7ae6f/view-from-the-stacks-february-2019
USC Hoese Library of Philosophy is now on Instagram! Check out photographs of the library and Mudd Hall and learn about new displays and events by clicking the link below and following us! Use the hashtags #uscphilolibrary, #studyinthemudd, #hooselibraryofphilosophy to connect!

Attention: We have a new Instagram account! Click the button below or search for @uscphilolibrary to follow!