The USC Hoose Library of Philosophy
This month we are celebrating Constitution Day -- celebrated on September 17 -- with a dive into library resources about the founding of the United States and the philosophy and religion of the founding fathers.

**Featured Resource:**

Interlibrary Loan and Document Delivery.  

Ever need an article or book that we do not have at USC? You can use USC Libraries' free service, Interlibrary Loan and Document Delivery (ILLIAD) to request resources from other institutions. You can request books, book chapters, articles, films, scores, etc! Once you submit a request, our Interlibrary Loan department will locate the resource and have it sent to USC for pickup or, if the resource is an article or book chapter, scan the requested pages and email you a PDF. **Click the link above to access ILLIAD or find it on the USC Libraries website under Locations and Services!**

You can also check out our Library Guide on Interlibrary Loan which includes more information on what you can request and how to request items [here](https://library.usc.edu/guides/interlibrary-loan).

**Did You Know?**

You can Recommend-A-Book that isn't already in the USC Libraries Catalog!

We encourage USC faculty, staff and currently enrolled students to recommend items for the libraries' collections. Subject specialist librarians will consider all recommendations and make a final decision on whether to purchase items.

Click [HERE](https://library.usc.edu/guides/recomend-a-book) to be taken to the Recommend-A-Book page or find it listed under **Locations and Services** on the Libraries homepage.
With USC Libraries you have access to Kanopy – a free streaming service with hundreds of movies to watch. Kanopy offers an amazing selection of documentaries, foreign films, and the Criterion Collection.

Click the link above or find it on the Libraries Website under Databases to access!

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**USC LIBRARIES DATA AND VISUALIZATION WORKSHOPS**

2018–2019

This year-long series will focus on a range of data- and visualization-related topics, tools, and resources. Workshops are open to undergraduates, graduates, and faculty. Sessions throughout the 2018–2019 school year will examine all aspects of the data life cycle, including the finding, preparing, analyzing, visualizing, and sharing of data. Particular focus in some of the workshops will be given to tools and resources—such as Carto, GitHub, Mapbox, Palladio, R, SimplyAnalytics, Social Explorer, and Tableau—that may be used in research on issues related to Southern California.

To find out more information and to RSVP for individual sessions, visit [bit.ly/vkdata](http://bit.ly/vkdata)

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**September Data and Visualization Workshops**

Finding Los Angeles Neighborhood Data - Wednesday, September 5, 2018, 11-12pm

Mapping with CARTO and Mapbox, Thursday, September 13, 2018, 11-12:30pm

Homelessness: Finding Data and Using it to Promote Policy Change - Thursday, September 20, 2018, 11:30-12:30pm

Visualizing Los Angeles with Tableau, Tuesday, September 25th, 2018, 11-12:30pm
Taking Visualization Offscreen: Data in Public Space
A Workshop with Jer Thorp
Tuesday, September 18, 2018 | 3 pm
Ahmanson Lab | Leavey Library LVL 301

Reservations required.
USC Students: RSVP

In this workshop, participants will explore examples of data art in public spaces as well as community-focused methods for engagement with data. Using a Los Angeles-based dataset, students will work in groups to prototype a project that presents information in the real world. This workshop will focus on the multi-disciplinary opportunities that arrive when data is put into public space, offering collaborative opportunities for students of information & computer science, design, art, architecture, and performance.

Making Data More Human
Lecture + Reception

Tuesday, September 18, 2018 | 7 pm
Doheny Memorial Library (DML) Room 240

Reservations required.
USC Students, Staff, and Faculty: RSVP
USC Alumni: RSVP
General Public: RSVP

From graphing an entire year’s news cycle, to mapping the way people share articles online, to the 9/11 Memorial in Manhattan, the cutting-edge visualizations of data artist Jer Thorp help us learn about the ways we use digital technologies, become more empathetic
interactive approaches to data visualization? And what are the business applications of creative data-focused research? In a talk interwoven with beautiful and moving data-visualization projects, Thorp will illuminate how adding meaning and narrative to data can help people take control of the information that surrounds them, and transform the way we use data.

Presented by USC Visions and Voices: The Arts and Humanities Initiative and the Ahmanson Lab, USC Sidney Harman Academy for Polymathic Study.
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Los Angeles, CA 90089

Library Hours -- Fall 2018
Monday-Thursday 9 AM-6 PM
Friday 9 AM-5 PM

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