CAFE CULTURE

Stop by the Philosophy Library landing on the second floor of MHP to check out our April Exhibit on display regarding Cafe Culture and how cafes have encouraged the spread of philosophical thought through the ages!

AHMANSON LAB EVENTS

Innovation at the Library of Congress

Kate Zwaard
Director of Digital Strategy, Library of Congress

Applied Neural Networks

Learn the basics of neural nets.
Kate Zwaard will discuss creating a sustainable and inclusive innovation culture in cultural memory organizations, recent experiments in LC Labs, and user-centered design for engaging all users.

Kate Zwaard is the Director of Digital Strategy at the Library of Congress. In that role, she is working to empower the nation’s oldest cultural institution to leverage technology to reach as many people as powerfully as possible.

RSVP for this event.

A neural network is a set of algorithms, modeled on the human brain, designed to discover and “learn” patterns within massive data sets. These networks are powering a new generation of artificial intelligence and are responsible for radical recent advancements in facial recognition, surveillance, autonomous vehicles, and synthesized speech systems. Participants in this workshop will explore simple neural networks and learn how their algorithms work.

RSVP for this workshop.

VISIONS AND VOICES

Mary Shelley's Frankenstein Re-animated

In celebration of the 200th anniversary of Mary Shelley's immortal gothic horror novel and feminist text, Alumni Park in front of Doheny Library will come alive with a multimedia interactive and live performance extravaganza. At sundown, the music starts and an immersive exploration of spine-tingling sights, sounds, and smells begins! Digital projection mapping will transform the library’s exterior into a vibrant, electronic palette for re-telling the original story of Frankenstein. Under the direction of digital artists Akiko Yamashita, Yo-Yo Lin, and numerous USC faculty, dozens of USC students working in animation, interactive media, music, theatre, dance, art and design, and architecture have re-animated Mary Shelley’s enduring classic in stunning fashion. The event will alter your mind about our traditional notions of life, death, and monsters.

RSVP HERE

OVERCOMING RESEARCH ANXIETY

Overcoming Research Anxiety: A Mindful Approach to Literature Review Searching
Tuesday, April 2
11 AM-12:15 PM

Presented by Kevin Klipfel, Instructional Design & Assessment Librarian, and Elizabeth Galoozis, Head of Information Literacy

Conducting literature reviews, especially at an advanced level, can often be a source of academic anxiety. In this workshop, we’ll examine several strategies to help you develop confidence in your literature review.
This workshop will take place online via the online platform Zoom. Please RSVP to be contacted with login details.

To RSVP, email Kevin Klipfel at kklipfel@usc.edu

MAX KADE INSTITUTE EVENTS

The Idea of Philology: Or, What Auerbach Learned from Vico
April 9, 2019 @ 12:00-1:30pm
Lecture by Jane O. Newman
THH 309K

The famed German-Jewish philologist, Erich Auerbach (1932-1957) is sometimes referred to as the "father of Comparative Literature" in the United States because of the foundational role that his book Mimesis (German, 1946; English 1953) played in the development of the field; more recently, his essay, "The Philology of World Literature" (1952) has taken over that foundational role as Comparative Literature seeks to untangle itself from the European tradition at the core of Mimesis. This talk will address Auerbach's work not from the point of view of which canons he may or may not have favored, but, rather, in terms of the work he thought that a "philosophical philology" could do in unearthing the darker sides of humanity's shared histories and common fates. Auerbach was, as it turns out, less a student of a particular tradition of literary realism than a theorist of the impact that the perverse realities of human finitude impose upon each and every one of us and across all civilizations. This insight into what Auerbach himself called the "human condition" was one he learned from the work of the Italian philosopher and theorist of history, Giambattista Vico (1668-1744), about whom Auerbach wrote some fifteen times between 1921 and 1957. In this context, it's thus not surprising to learn that, as he wrote more and more, Auerbach had his "idea of philology" from Vico as well. This talk will explore Auerbach's life-long engagement with Vico's work and the relation of Vico's philology to Auerbach's own.

Sponsored by the Department of Comparative Literature, the Department of Latin American and Iberian Cultures, the Department of French and Italian, the Department of Classics, the Department of English, and the Department of American Studies & Ethnicity.

This talk is part of a lecture series on "The Returns of Philology" organized by Voni N. Yashin, Assistant Professor of Comparative Literature.

WRITING WHILE BLK

A Conversation on the History of BLK
Date: Saturday, April 13, 5-7pm
Location: ONE Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007

This event is open to the public and refreshments are provided, but RSVPs are required. RSVP to askone@onearchives.org.
magazine and its offspring publications were specifically created to affirm the knowledge and narratives of the Black queer community, for the Black queer community.

In this conversation, moderated by Kai M. Green, panelists Alan Bell, Alycee Lane, Charles Stewart, Vallerie Wagner and Phill Wilson will explore the history, origins, and impact of BLK for the Black queer community, while celebrating and reflecting on BLK’s legacy.

WONDERLAND AWARD ANNOUNCED APRIL 18
Philosophy Library Webpage

Philosophy Library Guide

USC Hoose Library of Philosophy is now on Instagram! Check out photographs of the library and Mudd Hall and learn about new displays and events by clicking the link below and following us! Use the hashtags #uscphilolibrary, #studyinthemudd, #hooselibraryofphilosophy to connect!

Attention: We have a new Instagram account! Click the button below or search for @uscphilolibrary to follow!

 USC Philosophy Library

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You are receiving this newsletter from the USC Libraries as a member of the Philosophy email list.

We are located in Mudd Hall of Philosophy (MHP)
2nd Floor

Library Hours -- Spring 2019
MON - TUE 9:00 - 5:45pm
FRI 9:00 - 4:45pm

Add us to your address book!