CAFE CULTURE

Stop by the Philosophy Library landing on the second floor of MHP to check out our April Exhibit on display regarding Cafe Culture and how cafes have encouraged the spread of philosophical thought through the ages!

AHMANSON LAB EVENTS

Innovation at the Library of Congress

Kate Zwaard
Director of Digital Strategy, Library of Congress

Applied Neural Networks

Learn the basics of neural nets.
Kate Zwaard will discuss creating a sustainable and inclusive innovation culture in cultural memory organizations, recent experiments in LC Labs, and user-centered design for engaging all users. Kate Zwaard is the Director of Digital Strategy at the Library of Congress. In that role, she is working to empower the nation’s oldest cultural institution to leverage technology to reach as many people as powerfully as possible.

RSVP for this event.

A neural network is a set of algorithms, modeled on the human brain, designed to discover and "learn" patterns within massive data sets. These networks are powering a new generation of artificial intelligence and are responsible for radical recent advancements in facial recognition, surveillance, autonomous vehicles, and synthesized speech systems. Participants in this workshop will explore simple neural networks and learn how their algorithms work.

RSVP for this workshop.

VISIONS AND VOICES

Mary Shelley's Frankenstein
Re-animated

In celebration of the 200th anniversary of Mary Shelley's immortal gothic horror novel and feminist text, Alumni Park in front of Doheny Library will come alive with a multimedia interactive and live performance extravaganza. At sundown, the music starts and an immersive exploration of spine-tingling sights, sounds, and smells begins! Digital projection mapping will transform the library’s exterior into a vibrant, electronic palette for re-telling the original story of Frankenstein. Under the direction of digital artists Akiko Yamashita, Yo-Yo Lin, and numerous USC faculty, dozens of USC students working in animation, interactive media, music, theatre, dance, art and design, and architecture have re-animated Mary Shelley's enduring classic in stunning fashion. The event will alter your mind about our traditional notions of life, death, and monsters.

RSVP HERE

OVERCOMING RESEARCH ANXIETY

Overcoming Research Anxiety: A Mindful Approach to Literature Review Searching
Tuesday, April 2
11 AM-12:15 PM

Presented by Kevin Klipfel, Instructional Design & Assessment Librarian, and Elizabeth Galoozis, Head of Information Literacy

Conducting literature reviews, especially at an advanced level, can often be a source of academic anxiety. In this workshop, we'll examine several strategies to help you develop confidence in your literature review.
This workshop will take place online via the online platform Zoom. Please RSVP to be contacted with login details.

To RSVP, email Kevin Klipfel at kklipfel@usc.edu

MAY FOURTH: AN INCIDENT. A MOVEMENT. A REVOLUTION?

Wednesday, April 3
4-5 PM
Doheny Memorial Library

2019 marks the centennial anniversary of the May Fourth Movement of 1919, which was an epoch-making event in modern Chinese history. In this program Dr. Brett Sheehan, Professor of Chinese History and Director of the East Asian Studies Center, Dr. Xu Tao, Associate Professor at the Institute of History, Shanghai Academy of Social Sciences, and Dr. Ken Klein, Head of the East Asian Library will discuss American and Chinese scholarship and resources on the May Fourth Movement.

WRITING WHILE BLK

A Conversation on the History of BLK
Date: Saturday, April 13, 5–7pm
Location: ONE Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007

This event is open to the public and refreshments are provided, but RSVPs are required. RSVP to askone@onearchives.org.

Started in 1988 by Alan Bell in Los Angeles, BLK Magazine was a Black LGBT publication that produced 41 issues between 1989 and 1994. The magazine and its offspring publications were specifically created to affirm the knowledge and narratives of the Black queer community, for the Black queer community.

In this conversation, moderated by Kai M. Green, panelists Alan Bell, Alyceee Lane, Charles Stewart, Vallerie Wagner and Phil Wilson will explore the history, origins, and impact of BLK for the Black
WONDERLAND AWARD ANNOUNCED APRIL 18
USC Hoose Library of Philosophy is now on Instagram! Check out photographs of the library and Mudd Hall and learn about new displays and events by clicking the link below and following us! Use the hashtags #uscphilolibrary, #studyintheMudd, #hooselibraryofphilosophy to connect!

Attention: We have a new Instagram account! Click the button below or search for @uscphilolibrary to follow!