MARCH DISPLAY EXHIBIT

Check out our March display on the second floor of Mudd Hall of Philosophy on the Feminist History of Philosophy for Women's History Month this March!

AHMANSON LAB EVENTS

Digital Humanities, Critical Digital Citizenship, and the Participatory Library

Erin Glass
Digital Scholarship Librarian, UCSD

Introduction to Digital Mapping and GIS

March 20, 3:00-4:30pm
Ahmanson Lab | LVL 301
Erin Glass will describe several digital humanities projects at UC San Diego including KNTI (a digital commons for institutions of higher education in San Diego), the Race and Oral History Project (a student-driven, digitally-accessible archive about race in San Diego), and the Digital Humanities Research Group. She will offer suggestions for how these projects and their underlying principles might be repurposed at other institutions and hope to end with a discussion about the ongoing challenges and opportunities of cultivating digital humanities practices within a library context.

RSVP for this Event [HERE]

RSVP for this workshop.

ANTIRACIST PEDAGOGY TEACHING AND LEARNING COMMUNITY DISCUSSION

What to do about racist texts in an anti-racist classroom?

Thursday, March 21, 2-19
12:00pm - 1:00pm
DML G28 - Herklots Room

Sanders Bernstein, Ph.D. student in English and Assistant Lecturer, English Department will lead a discussion on the question: What to do about racist texts in an anti-racist classroom?

A joint project of the Anti-Racist Pedagogy Collective and the USC Libraries, Anti-Racist Teaching & Learning Community Discussions are aimed at new and seasoned teachers of all kinds who want to make their classrooms not only safe but also just. Light lunch will be provided. Just bring an open mind and a desire to incorporate anti-racist pedagogy into whatever kind of teaching you do.

For more information and to RSVP, go to [https://tinyurl.com/antiracistpedagogy](https://tinyurl.com/antiracistpedagogy). Please RSVP no later than March 18.

VISIONS AND VOICES

An Afternoon with Ruben Santiago-Hudson

Tuesday, March 26, 2019 at 2:30 p.m.
Massman Theatre (Drama Center) (DRC)
1029 Childs Way, Los Angeles, CA 90089

Ruben Santiago-Hudson is one of the most accomplished theatre artists of his generation. In conversation with USC professor David Román, the Tony Award—winning actor, playwright, and director will discuss his inspirations and accomplishments, including the revival of his
ANNUAL WONDERLAND AWARD

15th-annual Wonderland Award

- **WHAT:** Explore, explain, analyze, and interpret the works of Lewis Carroll
- **WHO:** All graduate and undergraduate students in all fields of study, currently enrolled in accredited California colleges and universities are eligible to participate
- **AWARD:** First prize is $3,000; Second prize is $1,500
- **WHEN:** The deadline for entries for the 2019 Wonderland Award is **Monday, April 1, 2019:** winners will be announced at an award reception in Doheny Library on Thursday, April 18.

**About the Award:** The Wonderland Award is an annual multidisciplinary competition, open to students from all California universities, which encourages new scholarship and creative work related to Lewis Carroll (1832–1898).

**For more details:**
[https://libraries.usc.edu/locations/special-collections/wonderland-award](https://libraries.usc.edu/locations/special-collections/wonderland-award)

Click [HERE](#) for more information and to RSVP
We have added more seating at the Philosophy Library as well as 2 computer terminals for USC students, faculty, and staff to use to look up library resources!
Philosophy Library Webpage

Philosophy Library Guide

USC Hoose Library of Philosophy is now on Instagram! Check out photographs of the library and Mudd Hall and learn about new displays and events by clicking the link below and following us! Use the hashtags #uscphilolibrary, #studyinthemudd, #hooselibraryofphilosophy to connect!

Attention: We have a new Instagram account! Click the button below or search for @uscphilolibrary to follow!

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