The USC Hoose Library of Philosophy
This month we are celebrating Constitution Day -- celebrated on September 17 -- with a dive into library resources about the founding of the United States and the philosophy and religion of the founding fathers.

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**Featured Resource:**

**Interlibrary Loan and Document Delivery**

Ever need an article or book that we do not have at USC? You can use USC Libraries' free service, Interlibrary Loan and Document Delivery (ILLIAD) to request resources from other institutions. You can request books, book chapters, articles, films, scores, etc! Once you submit a request, our Interlibrary Loan department will locate the resource and have it sent to USC for pickup or, if the resource is an article or book chapter, scan the requested pages and email you a PDF. **Click the link above to access ILLIAD or find it on the USC Libraries website under Locations and Services!**

You can also check out our Library Guide on Interlibrary Loan which includes more information on what you can request and how to request items [here](#).

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**Did You Know?**

You can Recommend-A-Book that isn't already in the USC Libraries Catalog!

We encourage USC faculty, staff and currently enrolled students to recommend items for the libraries' collections. Subject specialist librarians will consider all recommendations and make a final decision on whether to purchase items.

Click [HERE](#) to be taken to the Recommend-A-Book page or find it listed under **Locations and Services** on the Libraries homepage.
With USC Libraries you have access to Kanopy – a free streaming service with hundreds of movies to watch. Kanopy offers an amazing selection of documentaries, foreign films, and the Criterion Collection.

Click the link above or find it on the Libraries Website under Databases to access!
Migrant Voices Between Korea and China:

Politics, Literature, and Translation in Kim San’s Song of Arirang and Cheon Unyeong’s Farewell, Circus

September 7, 2018 3-5 pm
Doheny Memorial Library (DML) 240

Light refreshments will be served

The ethnic Korean minority in China have emerged in recent years as important political and cultural mediators between China and the two Koreas, while also growing more assertive of their own autonomous identity from all three East Asian nation-states. Timed with the inauguration of the Magpie Series in Modern and Contemporary Korean Literature at Kaya Press, this symposium brings together writers, academics, and cultural producers to reflect on the politics of historical and contemporary diaspora of the Korean Chinese and the literary translation of migrant voices. The event will center on two opening publications of Magpie Series: the expanded edition of Kim San and Nym Wales’s Song of Arirang, a biography of a Korean revolutionary in 1930s China, and the first English translation of Cheon Unyeong’s Farewell, Circus, a rare novel about Korean-Chinese intermarriage. The symposium will feature presentations by Cheon Unyeong and Jinim Park, respectively writer and translator of Farewell, Circus, and by the editor of Song of Arirang Prof. Dongyoun Hwang (Soka University). They will be joined by USC and UCLA faculty and student respondents.

Sponsored by the Daesan Foundation in Korea, Kaya Press, and several USC institutions, the Department of East Asian Languages and Cultures, the Department of History, the East Asian Studies Center, the Korean Heritage Library, the Korean Humanities Group, and the Korean Studies Institute.
Taking Visualization Offscreen: Data in Public Space
A Workshop with Jer Thorp

Tuesday, September 18, 2018 | 3 pm
Ahmanson Lab | Leavey Library LVL 301

Reservations required.
USC Students: RSVP

In this workshop, participants will explore examples of data art in public spaces as well as community-focused methods for engagement with data. Using a Los Angeles-based dataset, students will work in groups to prototype a project that presents information in the real world. This workshop will focus on the multi-disciplinary opportunities that arrive when data is put into public space, offering collaborative opportunities for students of information & computer science, design, art, architecture, and performance.

Making Data More Human
Lecture + Reception

Tuesday, September 18, 2018 | 7 pm
Doheny Memorial Library (DML) Room 240

Reservations required.
USC Students, Staff, and Faculty: RSVP
USC Alumni: RSVP
General Public: RSVP

From graphing an entire year’s news cycle, to mapping the way people share articles online, to the 9/11 Memorial in Manhattan, the cutting-edge visualizations of data artist Jer Thorp help us learn about the ways we use digital technologies, become more empathetic in the data age, and, ultimately, tell the story of our lives. How can understanding the human side of data lead to innovation and change? What value is there in new and
visualization projects, Thorp will illuminate how adding meaning and narrative to data can help people take control of the information that surrounds them, and transform the way we use data.

Presented by USC Visions and Voices: The Arts and Humanities Initiative and the Ahmanson Lab, USC Sidney Harman Academy for Polymathic Study.

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Philosophy Library Webpage

Philosophy Library Guide

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USC Hoose Library of Philosophy is now on Instagram! Check out photographs of the library and Mudd Hall and learn about new displays and events by clicking the link below and following us! Use the hashtag #StudyInTheMudd to connect!
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3709 Trousdale Parkway, MHP201
Los Angeles, CA 90089

Library Hours -- Fall 2018
Monday-Thursday 9 AM-6 PM
Friday 9 AM-5 PM

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