Welcome to the USC Art and Architecture self-guided tour. From the Romanesque architecture of Doheny Memorial Library to the Zen-like abstraction of Woods Davy’s stone-and-steel sculpture, from gargoyles representing Greek philosophers to the politically charged work of contemporary artists Jenny Holzer and Judy Baca, USC invites you to engage with its enduring legacy of public art and architecture.

This guide will introduce you to the buildings, sculptures, fountains, murals, galleries and architectural details that have shaped the University’s unique physical and cultural growth since its inception. The tour enables you to walk at your own pace while taking in the beauty of the University Park campus. We hope you find this tour a memorable and thought-provoking part of your visit to USC.
**WIDNEY ALUMNI HOUSE** 1880

**E. F. KYSOR** (1835–1907) and **OCTAVIUS MORGAN** (1850–1922)

**ARCHITECTURE**

West of Figueroa Street, at Pardee Way and Childs Way

USC’s first building, the two-story Widney House served as classroom space for the University’s inaugural class of 53 students. Through several relocations and restorations, it has retained its original 1880s charm, greeting visitors as they enter through the University’s ceremonial gate.

**DOHENY MEMORIAL LIBRARY** 1932

**SAMUEL E. LUNDEN** (1897–1995)

**ARCHITECTURE**

Bordered by Alumni Park to the West, Childs Way to the South

Gift of E. L. Doheny

Created as a memorial to USC trustee and alumnus Edward L. Doheny, Jr., Doheny Memorial Library was the University’s first freestanding library and has since become an intellectual and cultural center of the campus. The Romanesque architecture and opulent interiors of this early USC building make it a popular location for film and television shoots. Notable among many distinctive details are the bronze doors, marble rotunda, stained-glass windows depicting six Shakespeare and Dante
of the world’s great scholars, and the
Roman travertine floors and stairway.

3 SHAKESPEARE AND DANTE 1931
JOSEPH CONRADI [1867–1936]
FAÇADE SCULPTURES
Main Entrance

The great poets Dante and Shakespeare gaze out from niches on either side of the library’s main entrance. Born in Switzerland, sculptor Joseph Conradi came to the U.S. in 1887 and created sculptures for the Library of Congress, Los Angeles City Hall, the Los Angeles Times building, St. Vincent Catholic Church, and various U.S. state houses.

4 ARCHWAY 1931
JOSEPH CONRADI [1867–1936] and ROGER HAYWARD [1899–1979]
MURAL AND RELIEF COMPOSITION
Main Entrance

The imagery of this beautiful archway captures the depth and breadth of learning that has become the hallmark of a USC education. Under a mosaic of the zodiac, Conradi’s relief depicts a teacher instructing his students from a scroll that displays the symbols for alpha and omega—the sum of all knowledge. Hayward’s mosaics depict Hercules bearing the immortal fruit of the Hesperides on the left, and Alexander cutting the Gordian knot on the right.

5 THE WRITTEN WORD Passeth on the Torch of Wisdom 1931
SAMUEL ARMSTRONG [1893–1971]
MURAL
Treasure Room
First floor

This mural honoring the history of the written word adorns a frieze in the Doheny Library Treasure Room, located on the library’s first floor, to the right at the top of the main stairs.

6 STAINED GLASS WINDOWS 1931
WILBUR HERBERT BURNHAM [1913–1984]
ARCHITECTURAL DETAIL
Main Hall

Inspired by 15th-century English glass, Wilbur Herbert Burnham designed the stained glass in the main hall of the Doheny Memorial Library. Each window bears three medallions, the topmost representing an important philosopher, the middle depicting the seal of an American university and the lowermost bearing the seal of a foreign university. A border of laurel, symbolizing honor and reward, frames each medallion. Appropriate dates are woven into the quarry backgrounds, where the pen and inkwell symbolize letters and the lamp symbolizes knowledge.

NORTH SIDE, TOP TO BOTTOM, LEFT TO RIGHT: 1) Socrates, Harvard, University of Paris; 2) Plato, College of William and Mary, Trinity College, Dublin; 3) Aristotle, Northwestern University, Oxford University.

7 PETRIFIED WOOD
East side of Doheny Memorial Library
ARTIFACT
Gift of the Class of 1887

This wood, turned by time into stone (or petrified), was presented to USC by the Class of 1887, under the direction of Professor John Dickinson of the Department of Geology. It was part of Arizona’s Petrified Forest, which holds tree fossils more than 200 million years old.
6. **YOUTH TRIUMPHANT** 1935
   **FREDERICK SCHWEIGARDT** (1885–1948)
   **FOUNTAIN**
   **Alumni Park**
   **Gift of Mr. and Mrs. Robert Carman-Ryles**

   Presented to USC by Mr. and Mrs. Robert Carman-Ryles in memory of their son, alumnus Edward L. Prentiss, this fountain represents triumphant youth atop kneeling female figures symbolizing community, home, school and church. The original was designed by German-born, Southern California-based artist Frederick Schweigardt and shown at the 1935 California Pacific International Exposition as the *Four Cornerstones of American Democracy*. Damaged by falling trees in 1976, this second version was recast and reinstalled in 1979 with the financial support of the Trojan League of Los Angeles.

7. **BAS-RELIEF OF ANIMALS AND PLANTS** 1940
   **ROBERT MERRELL GAGE** (1892–1981)
   **SCULPTURE**
   **Alan Hancock Foundation Building**

   The bas-relief sculptures cast into the walls of the building feature the plant and animal life of the West Coast of the Pacific Basin, as well as Pleistocene-era mammals discovered in the La Brea Tar Pit excavations. Under the direction of scientists, USC professor of sculpture Robert Merrell Gage carefully built this 1¼ life-size reproduction of Pleistocene creatures from a series of concrete forms.

8. **LITTLE CHAPEL OF SILENCE** 1936
   **ARCHITECT UNKNOWN**
   **ARCHITECTURE**
   **Town & Gown Foyer**
   **Gift of Elizabeth Holmes Fisher**

   In 1936, Elizabeth Holmes Fisher became the first woman to join the USC Board of Trustees. Her legacy includes this Little Chapel of Silence, dedicated as an addition to the Town & Gown Foyer, and the USC Fisher Museum of Art.

9. **GALEN CENTER EXTERIOR MURALS** 2006
   **DEAN TSCHETTER** and **JAY TSCHETTER**
   **CARVED BRICK MURALS**
   **Jefferson Boulevard & Figueroa Street, off campus**

   These seven brick exterior murals are among the largest in the world, measuring 46’ by 11’. Artist Dean Tschetter and his brother, sculptor Jay Tschetter, here depict athletic and artistic pursuits in the social-realist style of the late 1930s.

10. **BOVARD ADMINISTRATION BUILDING** 1921
    **JOHN PARKINSON** (1861–1935)
    **ARCHITECTURE**
    **West Side of Alumni Park**

    One of the most iconic and recognizable structures on the USC campus, Bovard was designed by Los Angeles architect John Parkinson in a Northern Italian Renaissance style that would be echoed throughout USC’s other buildings. Bovard is named for George Finley Bovard, USC’s fourth president (1903–1921), who performed the ceremonial groundbreaking in 1919.
At the corners of Bovard’s central tower stand eight figures designed by the University’s Board of Trustees and representing “the progress of civilization.”

**EAST SIDE, LEFT TO RIGHT:** John Wesley, founder of Methodism; Matthew Simpson, Methodist bishop, friend of Abraham Lincoln and the first president of DePauw University. **NORTH SIDE, LEFT TO RIGHT:** U.S. presidents Abraham Lincoln and Theodore Roosevelt. **WEST SIDE, LEFT TO RIGHT:** Roman orator and statesman Cicero and the Greek philosopher Plato. **SOUTH SIDE, LEFT TO RIGHT:** Phillips Brooks, bishop of Massachusetts, best known for writing “O Little Town of Bethlehem”; and Borden Parker Browne, former professor of philosophy at Boston University and primary American advocate of personalism, which emphasizes conscious experience as the starting point of reflection.

**TROJAN SHRINE (”TOMMY TROJAN”) 1930**
**ROGER NOBLE BURNHAM**
(1876–1962)
**BRONZE STATUE**
Outside Bovard Administration Building in Hahn Plaza

Dedicated in 1930 to honor the USC semicentennial, the Trojan Shrine was modeled after USC football players to represent an athletic, physical ideal, as well as the five traits of an ideal Trojan inscribed on its base: faithful, scholarly, skillful, courageous and ambitious. “Tommy Trojan” performs the physically impossible: flexing every muscle in his body at once.

**TRAVELER** 2010
**RONALD PEKAR**
**SCULPTURE**
Hahn Plaza, across from Tommy Trojan
Gift of USC President Steven B. Sample and Mrs. Kathryn Sample

This life-size bronze statue honors “Traveler,” the mount of a Trojan warrior and the USC mascot who made his first appearance at a 1961 football game. He has been gracing USC Trojans with good luck ever since. The statue was given in memory of Mrs. Sample’s grandparents.

**BUST OF NORMAN HAWKINS TOPPING**
Re-dedicated in 2010
**EMIL SELETZ** (1907–1999)
**SCULPTURE**
Intersection of Trousdale Parkway and Downey Way
Gift of Emil Seletz

This bust honors Norman Hawkins Topping, MD, who served USC as president (1958–1970) and chancellor (1971–1980). Artist Emil Seletz was a neurosurgeon, author, sculptor and professor of neurological surgery at the USC School of Medicine.

**SEATED KNOWLEDGE** 1927
**PETER KRASNOW** (1886–1979)
Built by **GLADDING-MCBEAN & CO.**
**DECORATIVE ARCHWAY**
Main Entrance on Trousdale Parkway

Created in the form of a terra-cotta grill, this piece features the classical Greek representation of Knowledge, flanked by two students bearing the University seal. The recreational activities of college youth fill out the archway.
18 STUDENT ACTIVITIES
JOHN B. PARKINSON (1861–1935)
and DONALD D. PARKINSON
(1895–1945)
Built by GLADDING-MCBEAN & CO.
EXTERIOR TERRA-COTTA CARVINGS
Gwynn Wilson Student Union Building

Designed by John Parkinson and his son Donald and executed by Gladding-McBean, these carvings depict, often whimsically, the scholarly and athletic pursuits integral to university life.

19 THE TROJAN FAMILY TAPESTRY 2010
JOHN NAVA (1947–)
TAPESTRY
Ronald Tutor Campus Center
Commissioned by Ronald Tutor Campus Center Art and Trojan Traditions

Southern California-based artist John Nava visited USC on many occasions to sense the spirit of campus life for this tapestry. It contains 21 life-size figures drawn from USC students, faculty and staff against a background representing documents from the collections of the USC Libraries. Nava is best known for his series of tapestries at the Cathedral of Our Lady of the Angels in Downtown Los Angeles.

20 JINKS ROOM MURAL 1914
MAYNARD DIXON (1875–1946)
MURAL
Ronald Tutor Campus Center
Gift of the McCaslin Family

Originally commissioned by the daughter of Arcadia’s first mayor, these murals hung in the Jinks Room of the Anoakia Mansion, site of numerous celebrity-filled parties. These six pieces of the nine-piece work were acquired by the USC Fisher Museum of Art when the mansion was demolished in 1998. An important 20th-century artist whose work focused on the American West, Maynard Dixon was married to the influential documentary photographer Dorothea Lange.

21 DART APHRODITE
C. 100 BCE to 100 CE
ARTIST UNKNOWN, Greco-Roman
SCULPTURE
Ronald Tutor Campus Center
Gift of Stephen Dart, G. Michael Dart and Jane Dart Tucker

This rare and beautiful Greco-Roman marble sculpture of Aphrodite’s head is from the ancient Roman colonial city of Arles, France. It is one of two known Arles-type heads of the Goddess of Love. The other is housed in the Louvre Museum in Paris.

22 EXTERIOR SCULPTURES 1928
JOHN B. PARKINSON (1861–1935)
and DONALD D. PARKINSON
(1895–1945)
FAÇADE SCULPTURES

These figures seem to capture USC’s scholar-athlete tradition. Students seated with oversized books occupy perches on either side of the main entrance, while a football player in helmet and shoulder pads kneels atop the left pillar, cradling an oversized pigskin. The father-and-son architectural team of John B. and Donald D. Parkinson designed many of Los Angeles’s finest buildings in the 1920s and 1930s, including USC’s Bovard Administration Building.
**14**

**BLOOM WALK**

**GEORGE TIREBITER** 2006

**MICHAEL DAVIS** (1948–)

SCULPTURE/BENCH

Bloom Walk and Trousdale Parkway

Gift of the Bloom Family

This gathering place honors the first in a line of feisty mutts who became beloved Trojan mascots in the 1940s and 1950s. The first Tirebiter wandered onto the USC campus sometime around 1940 and was named for his habit of chasing cars down the former University Avenue, biting at their tires. In 1958, a student election officially ousted George Tirebiter IV as campus mascot. Nevertheless, during football season, students and alumni can be found touching the statue’s cast-bronze football for good luck.

**24**

**MUDD HALL OF PHILOSOPHY** 1930

**RALPH CARLIN FLEWELLING** (1894–1975)

ARCHITECTURE

Exposition Boulevard and Trousdale Parkway

Predominately pre-Renaissance Tuscan in design and one of USC’s most beautiful buildings, the two-story, red-brick Mudd Hall of Philosophy combines elements of Romanesque, Byzantine and arabesque decoration. It is trimmed in cast stone, roofed in tile and built around three sides of a courtyard containing a central fountain, with an open cloister running along the fourth side. A clock tower juts 146 feet above the junction of the north and west wings.

Adorning Mudd Hall are several gargoyles, including the whimsical carved figure of Greek philosopher Diogenes, who holds a lamp over the entrance to the south wing. Diogenes is said to have carried a lamp even in daylight, in search of an honest man.

**25**

**MOSAICS OF PHILOSOPHERS** 1930

**RALPH CARLIN FLEWELLING** (1894–1975)

MOSAIC

Mudd Hall of Philosophy, Hoose Library, 2nd Floor

USC’s first professor of philosophy, Dr. Ralph Tyler Flewelling, supplied the subject matter and inscription for these mosaics, which were designed by his son, architect Ralph Carlin Flewelling. They depict the succession of philosophic ideas from the Greeks through the 19th century, including the Eastern philosophies of Buddha and Confucius.

**26**

**YOUTH AND SCIENCE** 1937

**JEAN GOODWIN AMES** (1903–1986)

MURAL

Zumberge Hall

Gift of the Artist

Jean Goodwin Ames created this tile mural as her MFA thesis project at USC. She went on to create murals for public spaces throughout Southern California, and in 1958 was named Woman of the Year in Art by the *Los Angeles Times*. While at USC, she met her future husband, painter Arthur Ames, with whom she enjoyed a long artistic collaboration.
measures. Each one includes a pause or a “rest” (as in a musical bar) every 18 feet. This technique permits the viewer to “read” either the figures or the spaces between.

29 CROUCHING BATHER 1983
(probably recast from a 1910 original)
ANTOINE BOURDELLE (1861–1929)
SCULPTURE
Harris Hall Sculpture Park
Gift of the Class of 1959

Placed in the Harris Hall fountain, Crouching Bather is the work of French sculptor Antoine Bourdelle, who worked as an assistant to Auguste Rodin and influenced the art of sculpture considerably, not only through his own work but also as a teacher. Many of his students—Giacometti among them—went on to become prominent sculptors in their own right.

“Contain, maintain and master are the rules of construction,” sculptor Antoine Bourdelle told his students. Another of Bourdelle’s representations of Hercules the Archer, from the same year, is in the Musée d’Orsay in Paris.

28 EXTERIOR FRESCO 1940
BARSE MILLER (1904–1973)
FRESCO
South entrance to Harris Hall

These figures carry the symbolic history of human civilization across the east and west walls, to the climax of industry and science depicted over the front doorway. Often referred to as “painted music,” the fresco has been divided into equal rhythmic measures.

27 HERCULES 1909
ANTOINE BOURDELLE (1861–1929)
SCULPTURE
Courtyard of the Fisher Museum of Art
Gift of George Cantor

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When a USC cinema student learned that Hollywood filmmakers were blacklisted in the 1940s and 1950s for “subversive activities,” he was shocked. To promote awareness of this repressive time in U.S. history, faculty and others formed the First Amendment/Blacklist Project and commissioned acclaimed conceptual artist Jenny Holzer to create a work about the McCarthy era for the campus’s permanent collection. Ten benches represent the blacklisted “Hollywood Ten”; four stone paths are engraved with quotations reflecting the intensity of the period from multiple perspectives.

30 FIRST AMENDMENT (BLACKLIST PROJECT) 1999
JENNY HOLZER (1950–)
INSTALLATION
Harris Hall Sculpture Park
Commissioned by the USC First Amendment/Blacklist Project

When a USC cinema student learned that Hollywood filmmakers were blacklisted in the 1940s and 1950s for “subversive activities,” he was shocked. To promote awareness of this repressive time in U.S. history, faculty and others formed the First Amendment/Blacklist Project and commissioned acclaimed conceptual artist Jenny Holzer to create a work about the McCarthy era for the campus’s permanent collection. Ten benches represent the blacklisted “Hollywood Ten”; four stone paths are engraved with quotations reflecting the intensity of the period from multiple perspectives.

31 UNTITLED 4 1999
MARK LERE (1950–)
SCULPTURE
Lawn South of Watt Hall
Gift of the LA Arena Company in memory of John Lilly

Each of these four sculptures appeals to a different sense: sight, sound, touch and smell. Those who sat on the bench were surprised by its sound element—sound effects such as thunder and human conversation—which has since been removed. Originally commissioned for the STAPLES Center in Downtown Los Angeles, these pieces were relocated to USC in 2007 with funding provided by AEG.

32 NUEVO KIORA 1987
WOODS DAVY (1949–)
SCULPTURE
Lawn South of Watt Hall

Based in Venice, California, artist Woods Davy combines natural and human-made forms to explore the interplay between nature and technology. With stones precariously
Throughout his career, Los Angeles-based artist Robert Graham explored the female figure in drawings, photographs, videos and especially sculpture. The many poses rendered here capture the female form in movement.

Throughout his career, Los Angeles-based artist Robert Graham explored the female figure in drawings, photographs, videos and especially sculpture. The many poses rendered here capture the female form in movement.

Italian artist Sandro Chia created three impressionist ceiling murals to honor communications pioneer Andrew J. Viterbi, who earned one of the first USC doctorates in electrical engineering (1962) and went on to profoundly influence the University and the world. Chia’s murals evocatively represent the union of Erna and Andrew Viterbi (whose families fled Italy and Sarajevo in advance of World War II), Viterbi’s fascination with the spacelessness of wireless communications, and the vast number of people Viterbi has influenced and connected.

On several Saturdays, Los Angeles-based artist and USC photography professor Robbert Flick photographed major streets surrounding the Expo Park/USC Metro Station to create an installation that documents the rapidly changing neighborhood in a particular moment in time. The station is scheduled to open fall 2011.
commissioned as part of a campus beautification initiative led by USC Trustee Paul Trousdale, in preparation for the 1984 Los Angeles Olympic Games.

CINEMATIC ARTS COMPLEX

38 DOUGLAS FAIRBANKS 2009
JAY HALL CARPENTER (1959–)
SCULPTURE
Academy of Motion Picture Arts and Sciences Courtyard, School of Cinematic Arts
Gift of the Lucas Foundation

Douglas Fairbanks, shown in a fencing pose, was the first president of the Academy of Motion Picture Arts and Sciences and a founding faculty member of the USC School of Cinema-Television (now the School of Cinematic Arts), who learned to fence for his role in The Mask of Zorro (1920). He shared a fencing trainer with USC President Rufus B. von KleinSmid from 1921 to 1947, with whom he collaborated to introduce film courses into the University’s curriculum.

39 EADWEARD J. MUYBRIDGE 2010
LAWRENCE NOBLE (1948–)
SCULPTURE
School of Cinematic Arts
Gift of the Lucas Foundation

Eadweard J. Muybridge (1830–1904) is considered the father of cinema for his pioneering work in capturing motion in photography. He experimented with the use of multiple cameras, and in 1879 created the zoopraxiscope, arguably the first movie projector.

CINEMATIC ARTS COMPLEX | ANNA BING ARNOLD PLAZA AND SCULPTURE GARDEN

40 EVELIA DE PIE 1978
FRANCISCO ZÚÑIGA (1912–1998)
SCULPTURE
Anna Bing Arnold Plaza and Sculpture Garden
Gift of Harry and Dorothy Meisel

Evelia de Pie (Evelia Standing) is an evocative work by renowned 20th-century Latin American political artist Francisco Zúñiga. Zúñiga created several Evelias, representing the stoic, indigenous-looking female figure in various positions.

41 VISTA FOR A RARE SPIRIT 1974
MIKI BENOFF
SCULPTURE
Anna Bing Arnold Plaza and Sculpture Garden

Southern California-based sculptor Miki Benoff is known for her abstract, semi-organic, semi-industrial forms.

42 BUST OF GREGOR PIATIGORSKY 1978
ANTHONY AMATO
SCULPTURE
Anna Bing Arnold Plaza and Sculpture Garden

One of the greatest cellists of the 20th century, Gregor Piatigorsky (1903–1976) played for the Bolshoi Theatre as a teenager, defected from Russia to study music in Berlin and Leipzig as a young man and enjoyed a long career performing with renowned European and American orchestras before spending his final years teaching at USC.
structure. Killingsworth, Brady and Associates were among the influential group of architects practicing in the California Modernist style during the 1960s.

**HEPHAESTUS**

**DIMITRI HADZI** (1921–2006)

**SCULPTURE**

Anna Bing Arnold Plaza and Sculpture Garden

Hephaestus, God of Fire and patron of craftsmen and sculptors, is rendered here by Dimitri Hadzi. Hadzi himself was a master craftsman, famous for sculptures both mythic and modern.

**TROJAN COLUMN**

**c. 39 BCE to 400 CE**

**UNKNOWN**, Roman

**ARCHITECTURE**

Taper Hall
Gift of the Acacia Fraternity on behalf of the Republic of Turkey

Though a plaque indicates that this granite column came from a temple in the ancient city of Troy, the column in fact dates to the time of the Roman Empire—centuries after the legendary city was destroyed. The column was probably quarried somewhere near Troy, however. Credit is due to USC professor of classical art and architecture John Pollini for dispelling an accidental legend with actual research.

**TAPER HALL**

**HELEN LINDHURST FINE ARTS GALLERY**

This 1,500-square-foot gallery features solo and group exhibitions by undergraduate students, as well as occasional special programming such as faculty exhibitions, video screenings and events.

**LOCATION:**
Watt Hall
Ground Floor

**MUSEUMS AND GALLERIES**

**46 USC FISHER MUSEUM OF ART**

Established in 1939 by Elizabeth Holmes Fisher, the Fisher Museum was the first in Los Angeles devoted exclusively to the collection and exhibition of fine art. It is accredited by the American Association of Museums and is the official museum of USC. The collection contains some 1,800 objects and spans five centuries, from 16th-century European paintings to the works of new and emerging artists.

**LOCATION:**
823 Exposition Boulevard
Los Angeles, CA 90089

**HOURS:**
Tuesday–Friday, Noon–5 p.m.
Saturday, Noon–4 p.m. [except home football game days]

**CONTACT:**
(213) 740-4561
fisher.usc.edu

**48 HELEN LINDHURST ARCHITECTURE GALLERY**

This sky-lit, glass-enclosed gallery hosts architectural exhibitions and student reviews throughout the year.

**LOCATION:**
Watt Hall
Second Floor

**HOURS:**
SEPTEMBER–MAY
Monday–Friday, 10 a.m.–6 p.m.
Saturday, Noon–5 p.m.

**JUNE–AUGUST**
Hours vary

**CONTACT:**
(213) 740-2723
arch.usc.edu

**47 VITERBI MUSEUM**

This hidden gem at the USC Andrew and Ema Viterbi School of Engineering was designed by A.C. Martin Partners, Inc. It features three rooms of artifacts, photographs, papers, mementos
and a video presentation of Andrew Viterbi’s illustrious career.

LOCATION:  
Ronald Tutor Hall  
Second Floor

HOURS:  
Friday, 10:30 a.m.–Noon and by appointment

CONTACT:  
Antoine Rose at antoinmr@usc.edu or (213) 740-4175 to arrange a tour.

viterbi.usc.edu/about/viterbimuseum

HUGH M. HEFNER HALL

In 2007, Hugh Hefner made a major donation to the USC School of Cinematic Arts to fund the central exhibition space of the new Cinema Complex. The space features rotating installations and events that draw from over 5,000 major pieces in the school’s extensive collection of film, television and interactive media assets.

LOCATION:  
Cinematic Arts Complex  
George Lucas Building

For hours and further information, visit: cinema.usc.edu.

SUPERHIGHWAY

THE ROSKI SCHOOL OF FINE ARTS VIDEO SPACE AT UNIVERSITY GATEWAY

Launching fall 2011, Superhighway is the USC Roski School of Fine Arts’ newest exhibition space. Located in the recently completed University Gateway apartment building, and featuring a 25-screen high-definition video wall, Superhighway presents to the public video artwork by students in the Roski School of Fine Arts. The space’s name refers to Korean-born artist Nam June Paik, who pioneered the use of video in art in the 1960s and coined the phrase “electronic superhighway.”

LOCATION:  
3335 S. Figueroa Street

HOURS:  
Monday–Sunday, 10 a.m.–8 p.m.

CONTACT:  
[213] 740-2787  
roski.usc.edu