**Scholarly Audience Assignment Tentative Schedule**

**Wednesday January 13** Finish introduction of course concepts. Introduce Scholarly Audience assignment. Analyze examples of CFPs.

  **Homework:** Select a CFP for this assignment and write research question you’d like to answer in response. (Submit the link and question on Blackboard.)

**Friday January 15** Brainstorm ideas/research questions with CFPs. Discuss how to create a scholarly context. Review research techniques.

  **Homework:** Complete annotated bibliography/literature review.

**Monday January 18** NO CLASS (MLK Jr. Day)

**Wednesday January 20** Discuss writing process. Review thesis statements, outlines, and structure.

  **Homework:** Sign up for conference in my office on Doodle poll. Optional (but recommended): Draft thesis and outline.

**Friday January 22** Discuss drafting.

  **Homework:** Write a rough draft and share it with Jen (email or share Google doc) 24 hours before your scheduled conference.

**Monday January 25** Discuss presentation.

**Wednesday January 27** NO CLASS. Canceled for conferences in my office on 1/27, 1/28, and 1/29.

**Friday January 29** Discuss revision. Discuss peer review.

  **Homework:** Prepare 5-minute conference presentation. Coordinate peer review with your partner and set deadlines for swapping drafts and providing feedback.

**Monday February 1** Conference Presentations

  **Homework:** Continue to revise draft.

**Wednesday February 3** Conference Presentations

  **Homework:** Continue to revise draft.

**Friday February 5** Conference Presentations

  **Homework:** Make final revisions to draft.

**Monday February 8** PAPER DUE. Upload to Blackboard before class. Introduce Editorial/Popular Audience assignment. Check in and discuss blogs.

  **Homework:** Write fourth blog post.